

Madame CLAUDE Tech-rider

PA

2 Speaker: RCF ART 310 A
1 Mixer: Mackie cfx12 mkii
1 BEHRINGER DEQ2496 ULTRA-CURVE PRO,
2 Monitors

OTHER

7 Mics
7 DI box
2 Keyboard stands
6 Mic stands
1 video projector - Connexion: S-Video, video or VGA - (we're providing the cables)
Different size of tables
We unfortunately don't have backstage

BACKLINE

1 small guitar tube amp: VOX AC4TV
1 bass transistor amp: Gallien Krueger Backline 112 II, 100 Watt
1 small mixer for the stage (t.mix TX 1202)

Note concerning the bass:

There is a natural resonance in the room at 60Hz and an unpleasant one at 125Hz, so we cut a lot on this one. The speakers can work precisely till 80Hz and ok between 60Hz and 80 Hz. Under 60Hz, almost nothing... so it's useless to use that range of frequencies, it would just start the limiter without efficiency in the sound reproduction. I'd say the best is to use the bass around 80Hz. "